

WILLIAM LOW

15 YEARS OF PICTURE BOOKS



Huntington Public Library

338 Main Street
Huntington, New York

January 9 - March 5, 2009

WILLIAM LOW

15 YEARS OF PICTURE BOOKS

TITLE	BOOK TITLE	MEDIUM	SIZE (IMAGE SIZE)
1. Good Morning, City	Good Morning, City	Oil	35" x 24"
2. Fire Truck	Machines Go To Work	Digital	36" x 24" (32" x 20")
3. Back Hoe	Machines Go To Work	Digital	28" x 22" (24" x 18")
4. Cement Mixer	Machines Go To Work	Digital	28" x 22" (24" x 18")
5. Newspaper Boy	Wake Up Wilson Street	Oil	36.25" x 14"
6. Portrait of Henry	Henry and the Kite Dragon	Digital	28" x 22" (23" x 15.5")
7. Kitchen Scene	Willy and Max	Digital	24" x 18" (20" x 13.5")
8. Family Mantle	Days of Summer	Digital	24" x 18" (20" x 11.75")
9. Chinese Cooks	Chinatown	Oil	21.125" x 13"
10. Up on the Roof	Henry and the Kite Dragon	Digital	24" x 18" (20" x 13.375")
11. Dragon Kite and Pigeon	Henry and the Kite Dragon	Digital	24" x 18" (20" x 13.5")
12. Newspaper Delivery	Good Morning, City	Giclee	24" x 18" (21" x 14.5")
13. Garbage Truck	Good Morning, City	Giclee	24" x 18" (21" x 14.375")
14. Swimming	The Day the Stones Walked	Digital	24" x 18" (13" x 20")
15. Fishing by the Moai	The Day the Stones Walked	Digital	24" x 18" (13" x 20")
16. New Concourse	Old Penn Station	Digital	36" x 24" (32" x 20")
17. New Bulbs	Old Penn Station	Digital	18" x 24" (14" x 19.5")
18. Concourse Evening	Old Penn Station	Digital	36" x 24" (31.5" x 19.5")
19. Lily and the Rubber Hedgehog		Lily	Pastel 28" x 14"
20. Wilson Street	Wake Up Wilson Street	Oil	19.5" x 17"
21. Stone Fountain	Willy and Max	Digital	24" x 18" (21" x 14.5")



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Good Morning, City

Illustration from the book, *Good Morning, City*, by Elaine Moore
Oil, 35" x 24"



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Fire Truck

Illustration from the book, *Machines Go To Work*, by William Low
Digital, 36" x 24" (image size 32" x 20")



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Back Hoe

Illustration from the book, *Machines Go To Work*, by William Low
Digital, 28" x 22" (image size 24" x 18")



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Cement Mixer

Illustration from the book, *Machines Go To Work*, by William Low
Digital, 28" x 22" (image size 24" x 18")



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Newspaper Boy

Illustration from the book, *Wake Up Wilson Street*, by Abigail Thomas
Oil on paper, 36.25" x 14"



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Portrait of Henry

Illustration from the book, *Henry and the Kite Dragon*, by Bruce Edward Hall
Digital, 28" x 22" (image size 23" x 15.5")



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Kitchen Scene

Illustration from the book, *Willy and Max*, by Amy Littlesugar
Digital, 24" x 18" (image size 20" x 13.5")



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Family Mantle

Illustration from the book, *Days of Summer*, by Eve Bunting
Digital, 24" x 18" (image size 20" x 11.75")



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Chinese Cooks

Illustration from the book, *Chinatown*, by William Low
Oil on board, 21.125" x 13"



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Up on the Roof

Illustration from the book, *Henry and the Kite Dragon*, by Bruce Edward Hall
Digital, 24" x 18" (image size 20" x 13.375")



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Dragon Kite and Pigeon

Illustration from the book, *Henry and the Kite Dragon*, by Bruce Edward Hall
Digital, 24" x 18" (image size 20" x 13.5")



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Newspaper Delivery

Illustration from the book, *Good Morning, City*, by Elaine Moore
Giclee print, 24" x 18" (image size 21" x 14.5")



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Garbage Truck

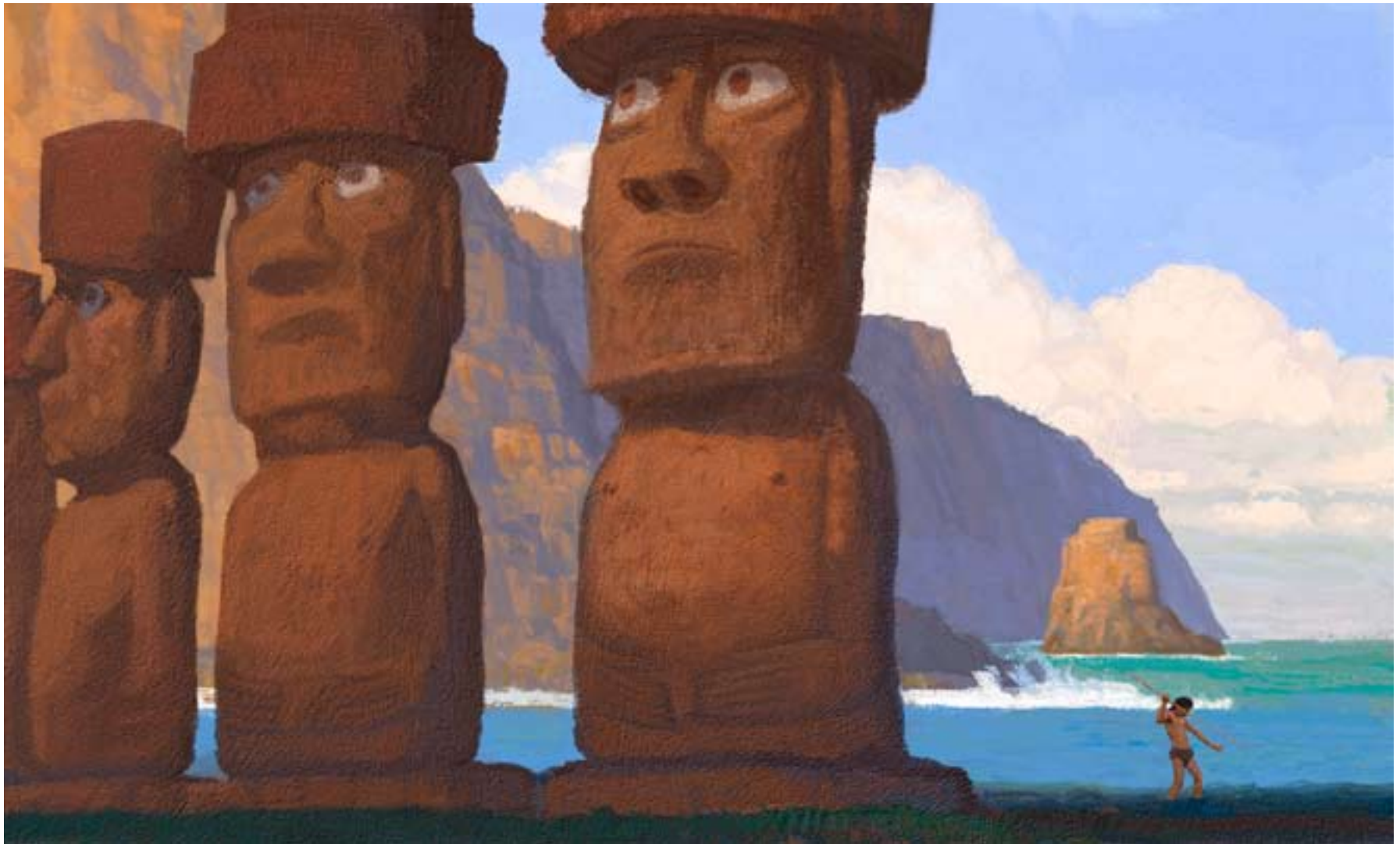
Illustration from the book, *Good Morning, City*, by Elaine Moore
Giclee print, 24" x 18" (image size 21" x 14.375")



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Swimming

Illustration from the book, *The Day the Stones Walked*, by T.A. Barron
Digital, 24" x 18" (image size 13" x 20")



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Fishing by the Moai

Illustration from the book, *The Day the Stones Walked*, by T.A. Barron
Digital, 24" x 18" (image size 13" x 20")



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New Concourse

Illustration from the book, *Old Penn Station*, by William Low
Digital, 36" x 24" (image size 32" x 20")



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New Bulbs

Illustration from the book, *Old Penn Station*, by William Low
Digital, 18" x 24" (image size 14" x 19.5")



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Concourse Evening

Cover illustration from the book, *Old Penn Station*, by William Low
Digital, 36" x 24" (image size 32" x 20")



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Lily and the Rubber Hedgehog

Illustration from the book, *Lily*, by Abigail Thomas
Pastel on paper, 28" x 14"



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Wilson Street

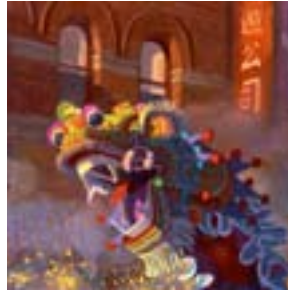
Cover illustration from the book, *Wake Up Wilson Street*, by Abigail Thomas
Oil on paper, 36.25" x 14"



©2009 William Low

Stone Fountain

Illustration from the book, *Willy and Max*, by Amy Littlestar
Digital, 24" x 18" (image size 20" x 13.5")



William Low has been working as an award winning painter and illustrator professionally for over 23 years. He is currently the principal in Cobalt Illustration Studios, a full service illustration studio that produces illustrations for corporate use, children's books, advertisements, gallery paintings and fine art quality prints. Clients include: Chronicle Books, Compaq Computers, Eddie Bauer, Inc., Guideposts Magazine, Harcourt Brace and Company, Henry Holt & company, Houston's Restaurants, Metropolitan Transit Authority and Philomel Books. Many of his original paintings are on permanent view at various Houston's Restaurants around the country.

William recently wrote and authored Old Penn Station a children's picture book on the history of one of New York City's most infamous buildings. He gives talks and demonstrations on inspiration for that book nationwide.

William has been teaching painting and illustration for over 20 years. He is currently a professor at the Fashion Institute of Technology in New York City where he teaches an innovative painting Technique on the computer to undergraduates and graduate students. As an educator he has taught traditional painting and illustration classes at the School of Visual Arts in NYC, and has conducted lectures and seminars at the Ringling School of Art, Syracuse University, Maryland Institute College of Art, the Society of Illustrators and the Norman Rockwell Museum.

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